

Broxtowe Borough Council Licensing Section **Public Protection Division** Council Offices, Foster Avenue, Beeston, Nottingham, NG9 1AB

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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

being the prei	(Insert name(s) of applicant) ing the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act of the premises described in Part 1 below					
Premises lic 21/00278/PR	ence number EM					
Part 1 – Premi	ses Details					
Postal addres 23-27 Main S Kimberley Nottingham	es of premises or, if none, ordnanc treet	e survey map referenc	e or description			
Post town	Nottingham		Postcode	Ng16 2ng		
Telephone nu	umber at premises (if any)					
Non-domestic	rateable value of premises	£10,000				
Part 2 – Appli	cant details					

I/We Zeon group Itd

Daytime contact telephone num			
E-mail address	(optional)		
Current postal a from premises	address if different address		
Post town	Nottingham	Postcode	

Part 3 - Variation

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	□Yes	□ No
If not, from what date do you want the variation to take effect?	DD	MM YYYY
Do you want the proposed variation to have effect in relation to the introduction guidance note 1) ☐ Yes ☐ No	on of the late ni	ght levy? (Please see
Please describe briefly the nature of the proposed variation (Please set I have been granted by the planning dept to extend the openning hours of the am from its current 00:30 am , I made this application to try and maintain out times of cost of living etc and increased prices , we only currently operate of commercially not viable , we end up closing while the bar is busy . The vent would like to match , we do operate a last entry on the door which will stay is customers already in the bar to continue enjoying their night .	ne premises on ir bussiness via n a Fri and sat ue next door se	a Fri and sat till 01:30 able during these tough as the other days are rves untill 1 am which we
If your proposed variation would mean that 5,000 or more people are expectattend the premises at any one time, please state the number expected to a		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provi	sion of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provi	sion of late night refreshment (if ticking yes, fill in box I)	
Supp	ly of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

	d days and read guidan		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	5)	
Tue			-		
Wed			State any seasonal variations for performing plays (please re	ead guidance not	e 6)
Thur			_		
Fri			Non standard timings. Where you intend to use the premise of plays at different times to those listed in the column on the		ance
Sat			(please read guidance note 7)		
Sun			-		

В

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (pleaf)	ase read guidance	note
Thur					
Fri			Non standard timings. Where you intend to use the premise films at different times to those listed in the column on the le		
Sat			read guidance note 7)		
Sun					

Standar	porting eve d days and read guidar	timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	(please read guidance note			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	5)	
Tue			- -		
Wed			State any seasonal variations for boxing or wrestling entertaguidance note 6)	ninment (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the premise wrestling entertainment at different times to those listed in the		left.
Sat			<u>please list</u> (please read guidance note 7)		
Sun					

	sic d days and f ead guidan		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)	J			Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (please read guidance not				5)	
Tue			- -		
Wed			State any seasonal variations for the performance of live muguidance note 6)	ısic (please read	
Thur					
Fri			Non standard timings. Where you intend to use the premise of live music at different times to those listed in the column of the		
Sat			(please read guidance note 7)		
Sun					

F

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon 23:00 24:00		24:00	Please give further details here (please read guidance note	5)	
Tue	23:00	24:00			
Wed	23:00	24:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	23:00	24:00			
Fri	23:00	01:30	Non standard timings. Where you intend to use the premise recorded music at different times to those listed in the column		
Sat	23:00	01:30	list (please read guidance note 7)		
Sun	23:00	24:00			

Standard	ances of d d days and ead guidan	timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon	Please give further details here (please read guidance note 5				
Tue					
Wed			State any seasonal variations for the performance of da guidance note 6)	ince (please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre		the
Sat			left, please list (please read guidance note 7)		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors	Indoors	
Mon			or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please qive further details here (please read guidance no	te 5)	
Wed					
Thur			State any seasonal variations for entertainment of a sim that falling within (e), (f) or (g) (please read guidance not		<u>to</u>
Fri			_		
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at		
Sun			different times to those listed in the column on the left, read guidance note 7)	piease iist (pleas	se

Late night refreshment Standard days and timings (please read guidance note		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	24:00	Please give further details here (please read guidance no	te 5)	
Tue	23:00	24:00	-		
Wed	23:00	24:00	State any seasonal variations for the provision of late n (please read guidance note 6)	ight refreshment	1
Thur	23:00	24:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the pre provision of late night refreshment at different times, to	those listed in t	<u>he</u>
Sat	23:00	01:00	column on the left, please list (please read guidance note	7)	
Sun	23:00	24:00	-		

J

Supply of alcohol Standard days and timings (please read guidance note 8)		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	24:00	State any seasonal variations for the supply of alcohol note 6)	please read guida	ance
Tue	11:00	24:00			
Wed	11:00	24:00			
Thur	11:00	24:00	Non-standard timings. Where you intend to use the pre of alcohol at different times to those listed in the column		
Fri	11:00	01:00	list (please read guidance note 7)		
Sat	11:00	01:00			
Sun	11:00	24:00			

	ties, other entertainment or matters ancillary to spect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	00:30	
Tue	11:00	00:30	
Wed	11:00	00:30	Non standard timings. Where you intend the promises to be onen to the
Thur	11:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11:00	01:30	
Sat	11:00	01:30	
Sun	11:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The stopping of serving at 24:00 amd moved to 01:00 on the two busy evenings of the week

•	I have enclosed the premises licence	
•	I have enclosed the relevant part of the premises licence	
lf you l	have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below	
Reas	sons why I have not enclosed the premises licence or relevant part of premises licence.	

Please tick as appropriate

variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) We already operate a last door entry policy, so unless you have visited the bar previously that evening it will be no entry, within our licence we have a door superviser who checks if on entry, however a second check at point of sale is carried out also. We are the only venue in town with door supervisors
b) The prevention of crime and disorder
We are active members of pubwatch for Kimberley and eastwood and can see on our main road any trouble heading from other venues and refuse entry
c) Public safety
Actively on the watch and guard of our customers . Zeon is a safe space for anyone and everyone of all ages , gender , race and sexuality . We are also part of the ask angels scheme . Understanding when someone has had enough to drink and not allowing anymore
d) The prevention of public nuisance
noticed on exiting the venue asking our customers to be curtious to our neighbours and be mindful of noise and active door staff to control noise outside if people are smoking and control the door being closed after 9 pm . All windows are closed at 9 pm to reduce noise .
e) The protection of children from harm
Children are only permitted in the bar untill 8 pm , any private functions operate a door closed policy

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed

Checklist:						
	Please tick to indicate agree	ment				
 I have not ma 	or enclosed payment of the fee; or deep deep deep deep deep deep deep dee					
 I have sent co applicable. 	ppies of this application and the plan to responsible authorities and others where					
 I understand t 	that I must now advertise my application.					
I have enclose	ed the premises licence or relevant part of it or explanation.					
 I understand t 	that if I do not comply with the above requirements my application will be rejected.					
OR IN CONNECTION	IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.					
Part 5 – Signatures	(please read guidance note 12)					
	nt (the current premises licence holder) or applicant's solicitor or other duly authorisuidance note 13). If signing on behalf of the applicant, please state in what capacity.	sed				
Signature	James Towle					
Date	30/05/2023					
Capacity	Licencee					
	licence is jointly held, signature of 2nd applicant (the current premises licence hold citor or other authorised agent (please read guidance note 14). If signing on behalf of ate in what capacity.					
Signature						
Date						
Capacity						
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)						

Notes for Guidance

Telephone number (if any)

Post town

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Post code

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that
 the audience does not exceed 500. However, a performance which amounts to adult entertainment
 remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.